

Antiche
Fornaci
D'Agostino
1823

Collezione
le riggiolo

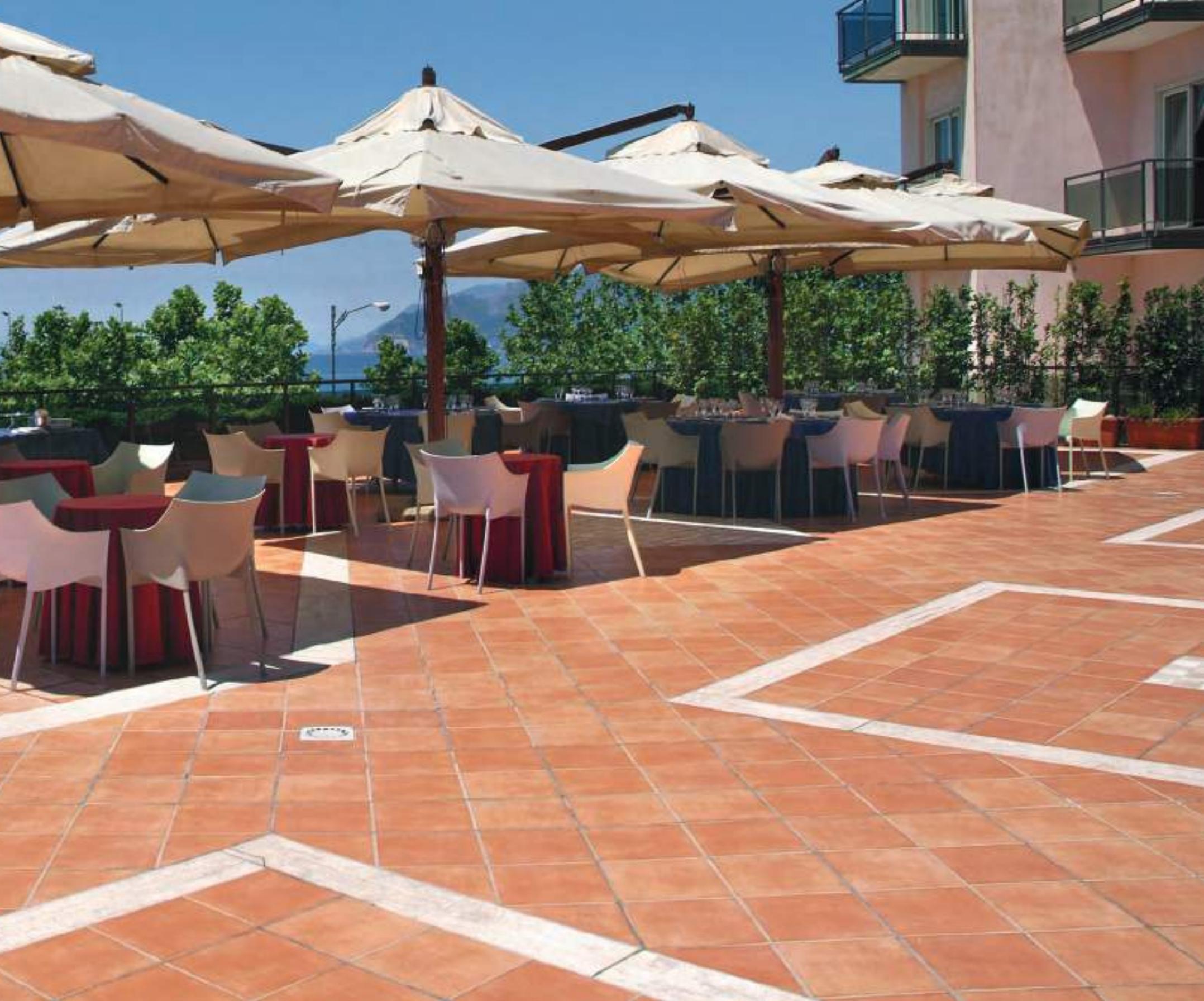
le riggiole

Una collezione senza tempo. Ineguagliabili finiture, volute stonalizzazioni e peculiari bugnature ripropongono su Magmaker® il fascino degli intramontabili cotti a mano cerati. Prodotto in tre colori e cinque formati è destinato a ville, casali ed edifici storici ovvero ad ambienti dove si ricercano i colori caldi della terra. Prodotto antigelivo adatto per interni ed esterni.

A timeless collection. Matchless quality, differences of tone and unique ashlarworks reproduce on the Magmaker® the charm of the timeless handmade waxed cotto. Produced in three colors and five sizes is appropriated for villas, country houses and historic buildings or for places where you seek the warm colors of the earth. Antifreeze product suitable for indoor and outdoor use.

30x30 napoletana









le riggole

30x30 vietrese
32x30 gradino vietrese

20x20 napoletana

30x30 napoletana

le riggole

- 15x30 napoletana
- 15x15 napoletana
- 15x30 decoro vega
- 15x15 ang. decoro vega
- 60x60 rosone vega





le riggiole

rosone 60x60
listello 15x30
angolo 15x15



capri II

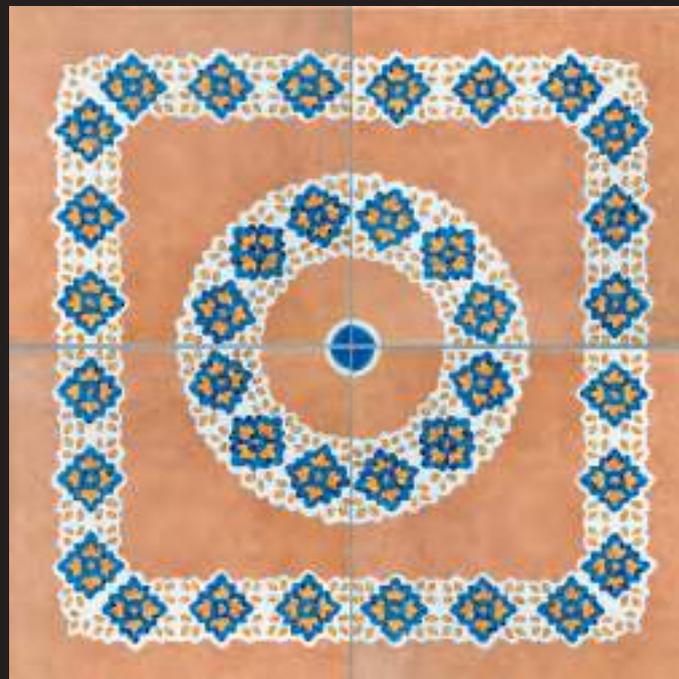


saturno

spessore 10 mm



sirio



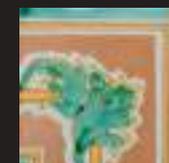
plutone

le riggole

rosone 60x60
listello 15x30
angolo 15x15



netuno



amalfi II

spessore 10 mm



poseidon II



urano

le riggole

rosone 60x60
listello 15x30
angolo 15x15



vietri II



vega

spessore 10 mm



leucosia II



venere

spessore 10 mm



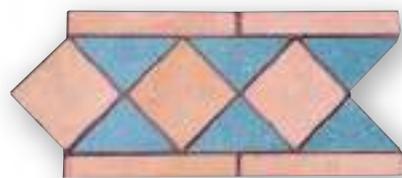
riggiola napoletana



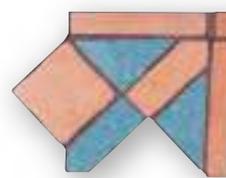
riggiola caprese



riggiola vietrese



intarsio
vietrese/caprese 15 x 30



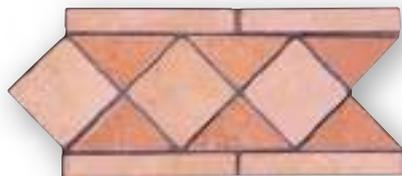
angolo
vietrese/caprese 15 x 15

spessore 10 mm

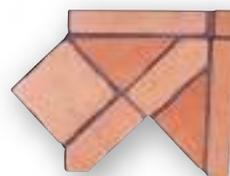
LE RIGGIOLE



rosone intarsio 60x 60



intarsio
vietrese/napoletana 15 x 30



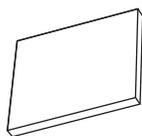
angolo
vietrese/napoletana 15 x 15

30x30 caprese
30x30 angioino

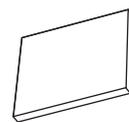


LE RIGGIOLE

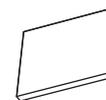
SCHEDA TECNICA - COLORI E FORMATI



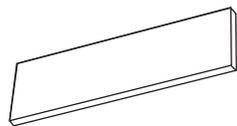
30 x 30



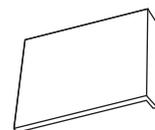
20 x 20



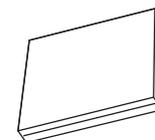
15 x 15



7 x 30
BATTISCOPIA

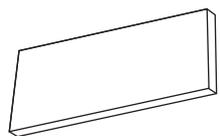


32 x 30
GRADINO



32x32
ANGOLO
GRADINO

spessore 10 mm



15 x 30

TUTTI I FORMATI SONO DISPONIBILI NEI SEGUENTI COLORI,
AD ECCEZIONE DELLA RIGGIOLA CAPRESE NEL FORMATO 20X20.

riggiola vietrese



riggiola napoletana



riggiola caprese





A photograph of a sunset over a body of water. The sun is a bright white circle on the horizon, casting a long, shimmering reflection down the center of the water. The sky is filled with soft, pinkish-orange clouds. The water in the foreground is dark with gentle ripples. A dark, curved edge, possibly a boat's hull, is visible at the bottom of the frame. A red rectangular box is overlaid in the upper right corner, containing white text.

idee che progettano idee che progettano idee

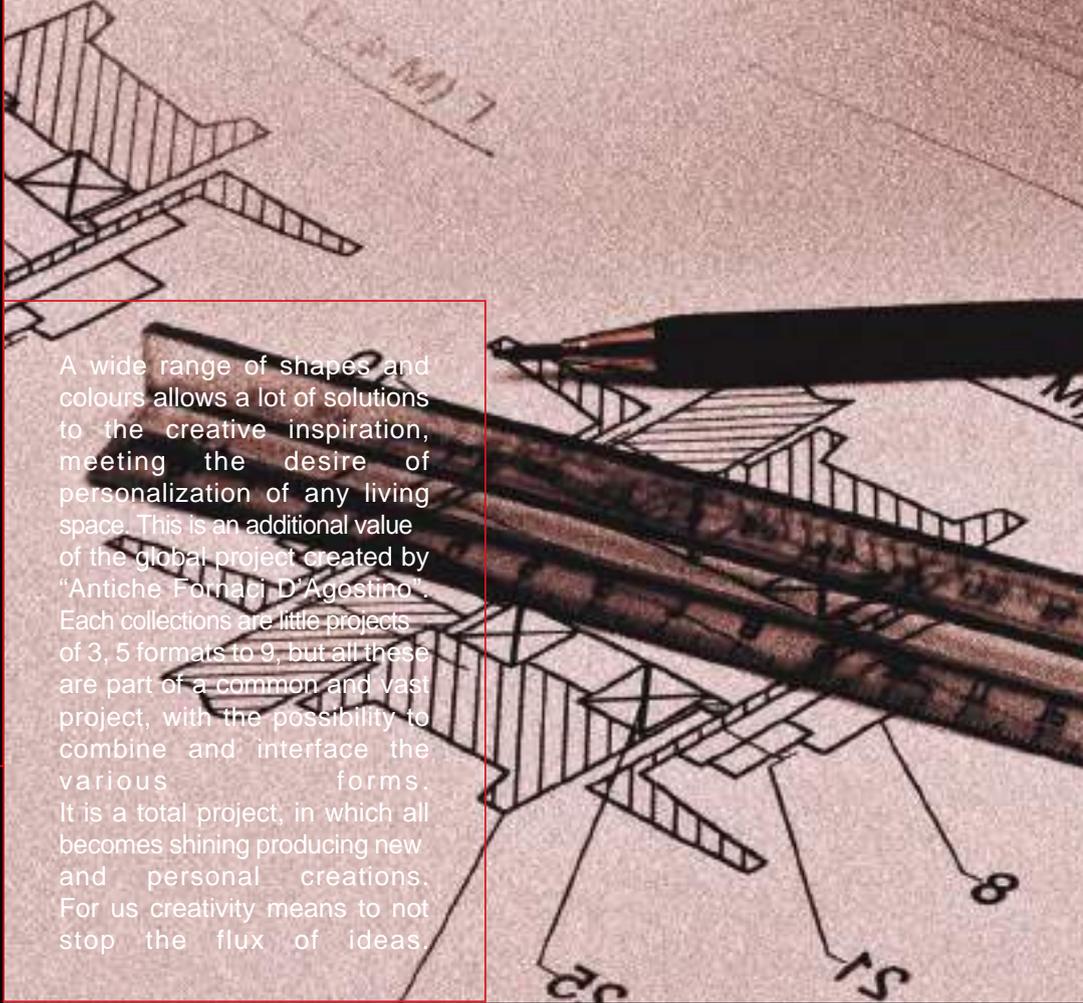
il progetto: creatività senza limiti

Una vasta gamma di moduli e colori fornisce infinite possibilità applicative all'estro creativo, soddisfacendo il desiderio di personalizzazione di qualsiasi ambiente abitativo. Questo è il valore aggiunto del progetto globale ideato da ANTICHE FORNACI D'AGOSTINO.

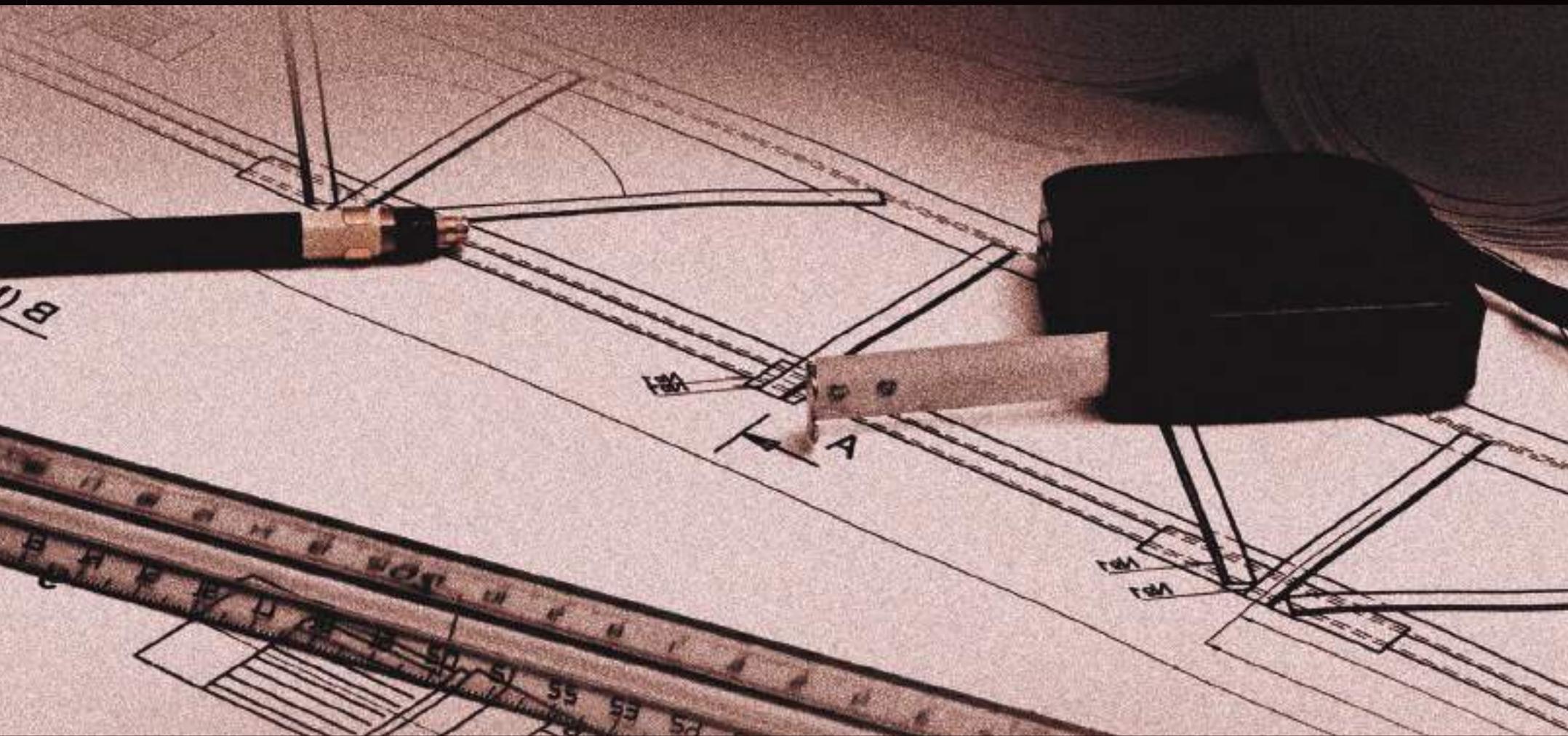
Le singole collezioni sono piccoli progetti di 3, 5, fino a 9 formati, ma tutte fanno parte di una comune e più vasta proposta, con possibilità di combinare ed interfacciare i vari moduli.

Progetto totale, versatile in cui tutto può esaltarsi producendo nuove e particolari creazioni.

Per noi creatività significa non mettere mai la parola "fine" alle idee.

The background image shows architectural sketches of furniture components, possibly chairs or tables, drawn with black lines on a light-colored surface. A black pen is visible in the foreground, resting on the sketches. The sketches include various geometric shapes and lines, some with numbers like '8' and '51' written next to them. The overall scene suggests a creative design process.

A wide range of shapes and colours allows a lot of solutions to the creative inspiration, meeting the desire of personalization of any living space. This is an additional value of the global project created by "Antiche Fornaci D'Agostino". Each collections are little projects of 3, 5 formats to 9, but all these are part of a common and vast project, with the possibility to combine and interface the various forms. It is a total project, in which all becomes shining producing new and personal creations. For us creativity means not stop the flux of ideas

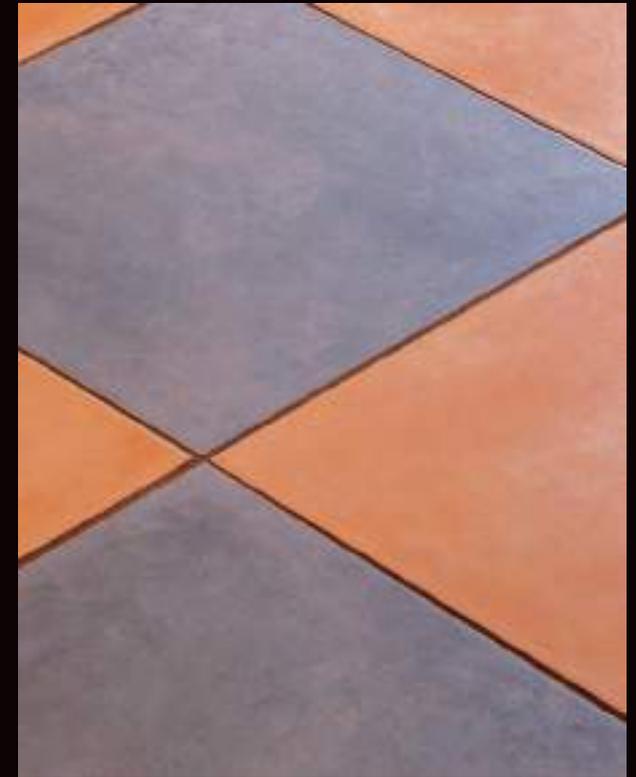






HOTEL RESIDENCE





prodotti

40x40 riflessi di cava blu mare
riggiola napoletana
riggiola caprese

